

Walk

Foo Fighters

Wasting Light

Dave Grohl Chris Shiflett
Standard tuning Standard tuning

♩ = 136

P.M. -----

12

1

2

3

4

Dave Grohl

TAB

4/4

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

Intro

let ring

TAB

4/4

9 10 9 7 10 9 10

9 10 9 10 9 10 (10)

P.M. -----

5

6

7

8

Dave Grohl

TAB

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

A million miles away

let ring

TAB

9 10 9 7 10 9 10

9 10 9 10 9 10 (10)

P.M. -----

9

10

11

12

Dave Grohl

TAB

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

Your signal in the distance

let ring

TAB

7 10 7 7 10 7

7 10 7 10 7 10 (7)

P.M. -----

13

14

15

16

Dave Grohl

TAB

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

let ring

TAB

10 10 10 7 10 10 10

10 10 10 10 10 10 (10)

P.M. -----

Dave Grohl

13 14 15 16

TAB

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

I think I lost my way

let ring

9 10 9 7 ^ 10 9 10 (10)

9 9 9 7 ^ 9 9 10 (10)

TAB

P.M. -----

[illegible]

P.M. -----

21 22 23 24

TAB

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

Learning to walk again

let ring

7 ^ 10 10 10 (10)

9 10 9 10 9 10 (10)

let ring

7 ^ 9 9 10 (10)

9 9 9 9 10 (10)

P.M. ----- 4

The image displays two musical staves with guitar tablature. The first staff covers measures 25 through 28. Measures 25 and 26 feature a sequence of eighth notes on the 9th fret, while measures 27 and 28 feature a sequence of eighth notes on the 5th fret. The lyrics "I believe I've waited long enough" are written below the first four measures. The second staff continues the piece, starting with the instruction "let ring". It shows measures 29 and 30, which consist of sustained notes on the 7th and 10th frets.

Measure	Fret	Note Type	Lyrics / Instruction
25	9	Eighth Note	I believe I've waited long enough
25	7	Eighth Note	
25	9	Eighth Note	
25	7	Eighth Note	
26	9	Eighth Note	
26	7	Eighth Note	
26	9	Eighth Note	
26	7	Eighth Note	
27	5	Eighth Note	
27	5	Eighth Note	
27	5	Eighth Note	
27	5	Eighth Note	
28	5	Eighth Note	
28	5	Eighth Note	
28	5	Eighth Note	
28	5	Eighth Note	
29	7	Sustained Note	let ring
29	10	Sustained Note	
29	7	Sustained Note	
30	7	Sustained Note	
30	10	Sustained Note	
30	7	Sustained Note	

P.M. -----

Dave Grohl

29 30 31 32

TAB

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

Learning to talk again

let ring

9 10 9 7 10 10 (10)

TAB

9 9 9 7 9 10 (10)

9 9 9 7 9 10 (10)

let ring

P.M. -----

33 34 35 36

TAB

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Can't you see I've waited long enough?

let ring

7 10 7 7 10 7 7 (7)

7 10 7 10 7 10 10 10 10 10 (10)

TAB

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is for the Treble Clef (T) and the bottom staff is for the Bass Clef (B). The key signature has one flat (B-flat), and the time signature is 2/4. The music is divided into four measures, each containing a pair of eighth notes. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), and G5 (quarter rest). The notes are written as eighth notes with a quarter rest on the other half of the measure. The notes are: G4, A4, B4, C5, D5, E5, F5, and G5. The notes are: G4, A4, B4, C5, D5, E5, F5, and G5. The notes are: G4, A4, B4, C5, D5, E5, F5, and G5.

41 Do you remember the days?

42

43

44

Do you remember the days?

The image displays a guitar tablature score for a piece in 3/4 time. It is divided into two systems. The first system contains measures 45, 46, 47, and 48. The second system contains measures 46, 47, 48, and 49. The key signature changes from one flat (Bb) to one sharp (F#) between measures 48 and 49. The tablature includes various fret numbers (1-5), bends (marked with a 'v' and a line), and vibrato (marked with a 'v' and a wavy line). The second system is marked with a key signature change to one sharp (F#) and a time signature change to 3/4.

System 1: Measures 45-48

- Measure 45:** TAB 4 4 2 4 4 2 4 4 2 4 4 2. Bends on measures 2, 4, and 6.
- Measure 46:** TAB 4 4 2 4 4 2 4 4 2 4 4 2. Bends on measures 2, 4, and 6.
- Measure 47:** TAB 7 7 5 7 7 5 7 7 5 7 7 5. Bends on measures 2, 4, and 6.
- Measure 48:** TAB 7 7 5 7 7 5 7 7 5 7 7 5. Bends on measures 2, 4, and 6.

System 2: Measures 46-49

- Measure 46:** TAB 10 11 9 10 11 9 10 11 9 10 11 9. Bends on measures 2, 4, and 6.
- Measure 47:** TAB 10 11 9 10 11 9 10 11 9 10 11 9. Bends on measures 2, 4, and 6.
- Measure 48:** TAB 10 11 9 10 11 9 10 11 9 10 11 9. Bends on measures 2, 4, and 6.
- Measure 49:** TAB 10 11 9 10 11 9 10 11 9 10 11 9. Bends on measures 2, 4, and 6.

Dave Grohl

Chris Shiflett

49 I think I found my place 50 51 52

T	2	2	7	2	2	2	7	2	2	2	7	2	2	7	2	2	7	2	2	7	2
A	2	2		2	2	2		2	2	2		2	2		2	2		2	2		2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

I think I found my place

T	10	10		10	10	10		10	10	10		10	9	9	9	9	9	10	9	9	9
A	9	9	7	9	9	9	7	9	9	9	7	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	7	9	9	9

53 54 55 56

T	4	4	7	4	4	4	7	4	4	4	7	4	7	7	7	7	7	7	7	7	7
A	2	2		2	2	2		2	2	2		2	5	5	5	5	5	5	5	5	5
B																					

T	10	10		10	10	10		10	10	10		10	7	7	7	7	9	9	9	9	10	10	10	10	12	12	12	12
A	11	11	7	11	11	11	7	11	11	11	7	10	5	5	5	5	7	7	7	7	8	8	8	8	10	10	10	10
B	9	9	9	9	9	9	9	9	9	9	9	12																

57 58 59 60

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Learning to walk again

T	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

61 62 63 64

T	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	9	9	9	9	10	10	10	10	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	7	7	7	7	8	8	8	8	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2																

T	10	10	10	10	10	10	10	10	10	10	10	10	7	7	7	7	9	9	9	9	10	10	10	10	7	7	7	7
A	11	11	11	11	11	11	11	11	11	11	11	10	5	5	5	5	7	7	7	7	8	8	8	8	5	5	5	5
B	9	9	9	9	9	9	9	9	9	9	9	12																

65 66 67 68

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Learning to talk again

T	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

69 70 71 72

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 7 7 7 7 9 9 9 9 | 10 10 10 10 12 12 12 12

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 7 7 7 7 | 8 8 8 8 10 10 10 10

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 5 5 5 7 7 7 7 | 8 8 8 8 10 10 10 10

73 74 75 76

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 6 6 7 7 7 7 9 | 9 9 7 11 13 14 | 7 6 6 7 7 7 7 9 | 9 9 7 11 13 14

4 4 5 5 5 7 | 7 7 9 11 12 | 4 4 5 5 5 7 | 7 7 9 11 12

77 78 79 80

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 6 6 7 7 7 7 9 | 9 9 7 11 13 14 | 7 6 6 7 7 7 7 9 | 9 9 7 11 13 14

4 4 5 5 5 7 | 7 7 9 11 12 | 4 4 5 5 5 7 | 7 7 9 11 12

81 82 83 84

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 6 6 7 7 7 7 9 | 9 9 7 11 13 14 | 7 6 6 7 7 7 7 10 | 10 10 7 10 12 14

4 4 5 5 5 7 | 7 7 9 11 12 | 4 4 5 5 5 8 | 8 8 8 10 12

85 86 87 88

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 6 6 7 7 7 7 9 | 9 9 7 11 13 14 | 7 6 6 7 7 7 7 9 | 9 9 7 11 13 14

4 4 5 5 5 7 | 7 7 9 11 12 | 4 4 5 5 5 7 | 7 7 9 11 12

Chris Shiflett

The image displays a guitar tablature score for a piece in the key of D major (one sharp). The score is organized into two systems, each containing four measures.

System 1 (Measures 89-92):

- Measure 89:** Four eighth notes on the 2nd fret of the 6th string (0-2-0-2).
- Measure 90:** Four eighth notes on the 2nd fret of the 6th string (0-2-0-2).
- Measure 91:** Four eighth notes on the 2nd fret of the 6th string (0-2-0-2).
- Measure 92:** Four eighth notes on the 2nd fret of the 6th string (0-2-0-2).

System 2 (Measures 93-96):

- Measure 93:** A quarter rest, followed by a quarter note on the 6th fret (6), an eighth note on the 7th fret (7), and a quarter note on the 9th fret (9).
- Measure 94:** A quarter rest, followed by a quarter note on the 9th fret (9), an eighth note on the 11th fret (11), and a quarter note on the 13th fret (13).
- Measure 95:** A quarter rest, followed by a quarter note on the 6th fret (6), an eighth note on the 7th fret (7), and a quarter note on the 9th fret (9).
- Measure 96:** A quarter rest, followed by a quarter note on the 9th fret (9), an eighth note on the 11th fret (11), and a quarter note on the 13th fret (13).

The notation includes a key signature of one sharp (F#) and a common time signature (C). The tablature is written in a standard format with fret numbers and bar lines.

Learning to walk again

Learning to walk again

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves, Treble (T) and Bass (B). The Treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody begins with a quarter note G4 (labeled 14), followed by a quarter note F#4 (labeled 14), and then a quarter note E4 (labeled 14). The Bass staff has a key signature of one flat (B-flat) and a 2/4 time signature. The bass line begins with a quarter note D3 (labeled 12), followed by a quarter note C3 (labeled 12), and then a quarter note B2 (labeled 12). The system ends with a double bar line.

[illegible]

Learning to talk again

The diagram shows a 108-bit TAB for the phrase "Learning to talk again". The TAB is divided into four sections by vertical lines, with bit positions 105, 106, 107, and 108 marked above. The TAB is represented as a 3xN grid of bits (T, A, B rows). Below the grid, horizontal bars connect the T and A bits for each pair, and the A and B bits for each pair. The bits are as follows:

Position	T	A	B
1	2	2	0
2	2	2	0
3	2	2	0
4	2	2	0
5	2	2	0
6	2	2	0
7	2	2	0
8	2	2	0
9	2	2	0
10	2	2	0
11	2	2	0
12	2	2	0
13	2	2	0
14	2	2	0
15	2	2	0
16	2	2	0
17	2	2	0
18	2	2	0
19	2	2	0
20	2	2	0
21	2	2	0
22	2	2	0
23	2	2	0
24	2	2	0
25	2	2	0
26	2	2	0
27	2	2	0
28	2	2	0
29	2	2	0
30	2	2	0
31	2	2	0
32	2	2	0
33	2	2	0
34	2	2	0
35	2	2	0
36	2	2	0
37	2	2	0
38	2	2	0
39	2	2	0
40	2	2	0
41	2	2	0
42	2	2	0
43	2	2	0
44	2	2	0
45	2	2	0
46	2	2	0
47	2	2	0
48	2	2	0
49	2	2	0
50	2	2	0
51	2	2	0
52	2	2	0
53	2	2	0
54	2	2	0
55	2	2	0
56	2	2	0
57	2	2	0
58	2	2	0
59	2	2	0
60	2	2	0
61	2	2	0
62	2	2	0
63	2	2	0
64	2	2	0
65	2	2	0
66	2	2	0
67	2	2	0
68	2	2	0
69	2	2	0
70	2	2	0
71	2	2	0
72	2	2	0
73	2	2	0
74	2	2	0
75	2	2	0
76	2	2	0
77	2	2	0
78	2	2	0
79	2	2	0
80	2	2	0
81	2	2	0
82	2	2	0
83	2	2	0
84	2	2	0
85	2	2	0
86	2	2	0
87	2	2	0
88	2	2	0
89	2	2	0
90	2	2	0
91	2	2	0
92	2	2	0
93	2	2	0
94	2	2	0
95	2	2	0
96	2	2	0
97	2	2	0
98	2	2	0
99	2	2	0
100	2	2	0
101	2	2	0
102	2	2	0
103	2	2	0
104	2	2	0
105	2	2	0
106	2	2	0
107	2	2	0
108	2	2	0

Learning to talk again

T A B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

[illegible][illegible][illegible]

121 122 123 124

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Learning to talk again

TAB ♯ 6 6 7 7 7 ♯ 9 | 9 9 ♯ 11 13 14 | ♯ 6 6 7 7 7 ♯ 9 | 9 9 ♯ 11 13 14

B 4 4 5 5 5 7 | 7 7 9 11 12 | 4 4 5 5 5 7 | 7 7 9 11 12

Dave Grohl
Chris Shiflett

129

130

131

132

TAB

7 7 7 7 9 9 9 9 | 10 10 10 10 12 12 12 12 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

5 5 5 5 7 7 7 7 | 8 8 8 8 10 10 10 10 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

TAB

14 14 14 14 12 12 12 12 | 10 10 10 10 12 12 12 12 | 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14

12 12 12 12 10 10 10 10 | 8 8 8 8 10 10 10 10 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

133

134

135

136

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 | 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 | 0

TAB

14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 14 | 14

14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 14 | 14